



NEW JERSEY AUDUBON

DIGITAL PHOTOGRAPHY WORKSHOP SERIES

Cost Per Class: \$12 members & \$25 nonmembers

Scherman Hoffman Wildlife Sanctuary 11 Hardscrabble Road, Bernardsville

Phone: 908-396-6386 E-mail: shws@njudubon.org

Instructors

Phil Witt: <https://philwitt.smugmug.com/>

David DesRochers: <http://www.desrochersphotography.com/>

Jack Moskowitz: <https://jemphoto8890.zenfolio.com/>

Register on events calendar: <https://njudubon.org/calendar/>

Workshop I – Understanding Your Camera Saturday, September 30, 2023 1:00 PM to 3:30 PM

Learn the basics of operating your digital camera. The instructors will go over the camera controls, helping participants understand how the settings work and how changes in settings affect the image. Participants will learn what equipment can be used to achieve different effects. By the end of the workshop, participants will understand lenses, camera bodies (DSLR & Mirrorless), megapixels, shutter speeds, focal lengths, apertures, exposure histograms, and depth of field—and how all of these can be used to take good nature photographs.

WORKSHOP II – Photography Boot Camp Saturday, October 14, 2023 1:00 PM to 3:30 PM

Participants will apply what they learned in Workshops one. This will be a hands-on session with cameras, with participants practicing changing camera settings, compensation for varying light conditions. We will practice composition using set ups, considering the effect of light quality and direction, distance to subject, focal length, and f/stop.

WORKSHOP III – Photographic Composition Saturday, November 4, 2023 1:00 PM to 3:30 PM

Workshop 2 will focus on composition--that is, capturing the best image. The workshop will be organized around three nature photography principles—light, composition, and moment. You will learn how to use elements of composition such as color, depth of field, lines, patterns, perspective, shapes, space, and texture. The workshop will review examples from a variety of subject types within nature photography, ranging from birds to insects to landscapes. Participants are encouraged to bring examples of their own images on a thumb drive for in-class critique and editing.

WORKSHOP IV – Digital Editing Saturday, December 9, 2023 1:00 PM to 3:30 PM

This workshop will cover the basic RAW conversion software and essential Photoshop tools, such as levels, curves, the crop tool, and the clone stamp. The workshop will address how to clean up an image, simplifying the image and removing distractions. Participants are encouraged to email one image (preferably RAW) for editing demonstrations. Email: witt48@gmail.com



Registration closes
4 pm the day before
the workshop

