



December 2023 – May 2024 New Jersey Audubon Photography Workshops

Phil Witt

<https://philwitt.smugmug.com/>

David DesRochers

<http://www.desrochersphotography.com/>

Jack Moskowitz

<https://jemphoto8890.zenfolio.com/>

All workshops will be in person (unless otherwise notified) at Scherman Hoffman Wildlife Sanctuary, Bernardsville

Cost (each workshop): \$12 NJ Audubon members; \$25 nonmembers

Online registration closes at 4 pm the Friday before the workshop!

Register on events calendar: <https://njudubon.org/calendar/>

DIGITAL PHOTOGRAPHY WORKSHOP IV – Digital Editing 1

Instructors - Phil Witt/Jack Moskowitz

Saturday, December 9, 2023

The workshop will cover the basic RAW conversion software and essential Photoshop tools, such as levels, curves, the crop tool, and the clone stamp. The workshop will address how to clean up an image, simplifying the image and removing distractions. Participants are encouraged to bring a flashdrive with 2 images (preferably RAW) for editing demonstrations. Lecture/discussion

DIGITAL PHOTOGRAPHY WORKSHOP V – Digital editing 2**Instructors – Jack Moskowitz/Phil Witt****Saturday, January 13, 2024, 1:00 – 3:30 pm**

This workshop will focus on integrating Lightroom into a Photoshop workflow. More and more photographers are using Lightroom to organize and process their images. However, Photoshop allows the photographer to easily accomplish image editing that would be difficult in Lightroom. In this workshop students will learn how to integrate Lightroom/Bridge/Adobe Camera RAW/Photoshop into a combined workflow. The workshop will also focus on more advanced editing techniques, such as masking in Lightroom and Adobe Camera Raw and using layers/masking in Photoshop. Participants are encouraged to bring a flashdrive with two images (preferably RAW) for editing demonstrations. Lecture/discussion.

DIGITAL PHOTOGRAPHY WORKSHOP VI – Landscape Photography**Instructor – David DesRochers****Saturday, February 17, 2024. 1 – 3:30 pm**

This program will focus on techniques for finding and capturing unique images of the endless natural art our planet has to offer. Subjects covered include equipment, planning, composition, and capture. In addition, the program will cover photo editing techniques used to process landscape images using Adobe Camera RAW, Photoshop and NIK Plug Ins. Students are encouraged to bring a flashdrive with two images (preferably RAW) for review and discussion. Lecture/discussion.

DIGITAL PHOTOGRAPHY WORKSHOP VII – BIRD/WILDLIFE PHOTOGRAPHY**Instructors – Phil Witt/Jack Moskowitz****Saturday, March 30, 2024. 1 – 3:30 pm**

This workshop will focus on techniques used to photograph wildlife, especially birds. In addition to reviewing equipment selection and use, the topics of time of day, weather, composition and light will be covered. Students will be introduced to critical variables to control in bird/wildlife photography, such as exposure and shutter speed. Phil will cover typical camera settings useful for bird/wildlife photography. In addition, the program will include photo editing techniques used to process wildlife images using Adobe Camera RAW, Photoshop and NIK Plug Ins. Students are encouraged to bring a flashdrive with two images (preferably RAW) for review and discussion. Lecture/discussion.

DIGITAL PHOTOGRAPHY WORKSHOP IX – Travel Photography
Instructors: David DesRochers/Phil Witt

Saturday April 20, 2024

The summer travel season is approaching. The lecture will cover the principles of travel photography: capturing an establishing location shot; integrating close-up shots into a travelogue; sequencing the shots to tell a story, among other principles. After the lecture, the instructors will review participant images. Students are encouraged to bring a flashdrive with two images (preferably RAW) for review and discussion. Lecture/discussion.

DIGITAL PHOTOGRAPHY WORKSHOP VIII – Flower photography
Instructors – David DesRochers/Jack Moskowitz/Phil Witt

Saturday, May 25, 2024

This workshop will focus on making clean, artistic images of flowers. After a short lecture on the principles of flower photography, the group will take a short drive to the Cross Estate to photograph flowers in its garden. Lecture/discussion.