

Sherman Hoffman Wildlife Sanctuary - NJ Audubon
11 Hardscrabble Rd.
Bernardsville, NJ
908-396-6386

Workshops are led by

- Phil Witt <http://www.philwitt.smugmug.com/>
- David DesRochers <http://www.desrochersphotography.com/>

All workshops are from 1p .m. to 3:30 p.m., unless otherwise noted

DIGITAL PHOTOGRAPHY WORKSHOP I – Understanding your camera

Saturday, September 28, 2019

1 p.m. to 3:30 p.m. with Phil Witt/Dave DesRochers

Workshop 1 will review the basics of understanding your camera. The instructors will go over the camera controls, helping participants understand how the settings work and how changes in settings affect the image. Participants will learn what equipment can be used to achieve different effects. By the end of the workshop, participants will understand lenses, camera bodies (mostly digital single lens reflex bodies), megapixels, shutter speeds, f/stops, focal lengths, apertures, exposure histograms, and depth of field—and how all of these can be used to take good nature photographs. Although the focus will be on nature photography, many of the same principles and equipment needs apply to other kinds of photography as well.

Cost: \$12 members, \$25 nonmembers.

DIGITAL PHOTOGRAPHY WORKSHOP II - Composition

Saturday, October 12, 2019

1 p.m. to 3:30 p.m. with Phil Witt/Dave DesRochers

Workshop 2 will focus on composition—that is, capturing the best image. The workshop will also begin covering the basics of digital editing. Although the workshop will demonstrate digital editing using PhotoShop, most of the editing techniques can be implemented in other digital editing programs. The workshop will be organized around three nature photography principles—light, composition, and moment. All composition and editing techniques, from the initial lens choice to the image capture technique to PhotoShop editing, will be geared towards achieving an image that captures those three elements well. Although we will stress getting the best image capture initially, sometimes Mother Nature needs a little help in the digital darkroom, so we will cover basic digital editing methods that can improve the image. The workshop will review examples from a variety of subject types within nature photography, ranging from birds to insects to landscapes. Participants will be encouraged to submit their own images for in-class editing.

Cost: \$12 members, \$25 nonmembers.

DIGITAL PHOTOGRAPHY WORKSHOP III – Photo Boot Camp

Saturday, November 16, 2019

1 p.m. to 3:30 p.m. with Phil Witt/Dave DesRochers/Jack Moskowitz

Workshop 3 will be a photo boot camp. In Workshop 3 the participants will apply what they learned in Workshops I and II. This will be a hands-on session with cameras, with participants practicing changing camera settings, compensation for varying light conditions. We will practice composition using flower set ups, considering the effect of light quality and direction, distance to subject, focal length, and f/stop. Time permitting, we will project and critique participants' session images.

Cost: \$12 members, \$25 nonmembers.

PETTY'S ISLAND PHOTO FIELD TRIP

October 26, 2019

8 am to 11 am

Free (preregistration required)

Visit limited access island in the Delaware River between Pennsauken and Philadelphia. Previously an oil terminal, the island is being progressively turned over to the NJ Natural Lands Trust as a nature preserve. NJ Audubon photo instructors David DesRochers and Phil Witt will lead a photo walk on the island. The island is limited access, so pre-registration is required for entry.

DIGITAL PHOTOGRAPHY WORKSHOP IV - Digital editing I

Saturday, December 14, 2019

1 p.m. to 3:30 p.m. with Phil Witt/Dave DesRochers/Jack Moskowitz

Workshop 4 will focus more heavily on digital editing. The workshop will cover the basic RAW conversion software and essential PhotoShop tools, such as levels, curves, the crop tool, and the clone stamp. The workshop will address how to clean up an image, simplifying the image and removing distractions. Participants are encouraged to bring their own images on flashdrives for editing demonstrations.

Cost: \$12 members, \$25 nonmembers.